



# CHAMBER MUSIC PYRAMID

US

## LEVEL 4: Complete Awareness of All Musical Considerations + Artistic Imprint

- Understanding your role in every single moment of the piece
- Listening to all others more than yourself
- Exploring all tangible options to best serve the music
- Ability to interpret/hear/manipulate the piece in several different ways (in real time)
- Achieving desired blend/balance and all expressive elements
- The group dynamic, musical discussion, and decision making extends outside of rehearsal
- Let things simmer, live with the piece, trust the process

YOU

## LEVEL 3: Group Music Making Begins to Take Form

- Understanding all other parts and precisely how they align with yours
- Flexible leaders & active followers (+cueing and breathing)
- Balance shifts toward problem solving and talking more than simple repetition
- Ability to interpret/hear/manipulate the piece in several different ways (pre-planned)
- Common musical approach (stickings, stroke types, dynamic palette...)
- Beginning to create expression as a group rather than individually

IT

## LEVEL 2: Score Reading/Listening

- Individual parts are solid and more listening is taking place
- Consult the score (how do the "puzzle pieces" fit together)
- Realizing other player's parts and hearing beyond your own
- Establishing a physical group setup
- Awareness of a common group time & feel (w + w/o metronome)
- Establishing a healthy and open rehearsal etiquette

ME

## LEVEL 1: "Everyone for Themselves"

- Focus is primarily on your own part
- Use of metronome to dictate common group time